Welcome to A Level Fine Art
Course Overview

The Basics...

<table>
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<tr>
<th>Exam Board</th>
<th>AQA</th>
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<tr>
<td>Assessment</td>
<td>60% Coursework 40% Exam</td>
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<tr>
<td>No. Exams</td>
<td>1 x 15 hour exam, end of Y13</td>
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<tr>
<td>Staff contact</td>
<td>Mrs Payne</td>
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<tr>
<td></td>
<td><a href="mailto:jpayne@nacollege.devon.sch.uk">jpayne@nacollege.devon.sch.uk</a></td>
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In a nutshell

Fine Art is practised mainly for its aesthetic value and its beauty rather than its functional value. Fine Art is rooted in drawing but also includes painting, printmaking, sculpture, mixed media, textiles, installation, photography and film.

Topic Highlights:

Micro Projects on the themes of:
Transformation – composition, still-life, abstract, graphite drawing, acrylic and watercolour painting, photography and photoshop.
People and Spaces – portraiture, large scale painting, mixed media, pastel, sculpture and film.
Changing Landscape – sketching, ink, printmaking, landscape and collage.
European study trip (such as Rome, Barcelona, Venice, Madrid, Prague, Berlin)
Explore Fine Art!

**SOMETHING TO THINK ABOUT**

What is Art? Does Art have a purpose? Should Art be used to influence political, religious, social or environmental views? Should Art be used to express beauty and the ugly, painful side of life?

**SOMETHING TO READ**

ART UK is an online site bringing together artworks, artists and topics you can discover, view and read about: [https://artuk.org/](https://artuk.org/)

The Student Art Guide is a site featuring articles, guidance, student art work and resources: [https://www.studentartguide.com/](https://www.studentartguide.com/)

**SOMETHING TO LISTEN TO**

Tate Gallery Podcasts, exploring the human stories behind art: [https://www.tate.org.uk/art/podcasts](https://www.tate.org.uk/art/podcasts)

National Gallery Podcasts on a range of art topics by artists, authors and historians: [https://www.nationalgallery.org.uk/podcast/podcasts](https://www.nationalgallery.org.uk/podcast/podcasts)

**SOMETHING TO WATCH**

Explore ‘TateShots’, short films about art and artists by the Tate Gallery: [https://www.youtube.com/user/tate](https://www.youtube.com/user/tate)
Fine Art Transition Task

Task 1:
Visit a local or national exhibition of art at a gallery or museum. *(This could be an online exhibition which all major art galleries have enabled during lockdown)*
Collect information about the artists, draw sketches of art work that you like.
Write a review of the exhibition.

Task 2:
Find an interesting object that fits in the palm of your hand.
Draw it, in pencil, A3 size.

Deadline: Hand this work in during your first lesson in Sept.
Equipment List:

(You will need these resources to be able to do your home learning tasks)

1. Set of drawing pencils like the Derwent Graphic pencil set 9B-H.

2. Colour materials such as watercolours, acrylic paints, oil pastels, soft pastels, watercolour pencils.

3. Range of brushes such round, flat and filbert.

At the beginning of term you will need to buy an A3 sketchbook from the Art Department, they cost £6.75.