

Art Learning Journey



Cycle 2: Exam

Project 40% (theme choices set by exam board)

- Techniques: pencil, soft pastel, oil pastel, ink, acrylic paint, watercolour, sculpture, printmaking, ceramics, photography, photoshop.
- Knowledge: Students select from traditional and contemporary genres such as Cubism, Impressionism and Conceptual Art.
- Task: Observational studies in a range of media, development of ideas, analysis of key artworks.

Cycle 3: 10 Hour Exam

- 10 hour timed test over 2 days for final exam piece.

Cycle 1: Major Coursework Project 60%

- Techniques: pencil, soft pastel, oil pastel, ink, acrylic paint, watercolour, sculpture, printmaking, ceramics, photography, photoshop.
- Knowledge: Students select from traditional and contemporary genres such as Cubism, Impressionism and Conceptual Art.
- Task: Observational studies in a range of media, development of ideas, analysis of key artworks.

Year 11

Year 12 Fine Art

- CYCLE 1: 'Transformation' Critical evaluation and analysis
- CYCLE 2: 'People and Spaces'
- CYCLE 3: 'Changing Landscape'

Year 13 Fine Art

- CYCLE 1: Coursework 60%: 'Personal Investigation Project'
- CYCLE 2: Exam 40% (theme choices set by exam board)
- CYCLE 3: 15 Hour Exam

Cycle 3: Major Coursework Project 60%

- Theme Choices: 'Identity', 'Sense Of Place', 'The Everyday'
- Techniques: pencil, soft pastel, oil pastel, ink, acrylic paint, watercolour, sculpture, printmaking, ceramics, photography, photoshop.
 - Knowledge: Students select from traditional and contemporary genres such as Cubism, Impressionism and Conceptual Art.
 - Task: Observational studies in a range of media, development of ideas, analysis of key artworks.

Cycle 2: Major Coursework Project 60%, Theme Choices: 'Identity', 'Sense Of Place', 'The Everyday'

- Techniques: pencil, soft pastel, oil pastel, ink, acrylic paint, watercolour, sculpture, printmaking, ceramics, photography, photoshop.
- Knowledge: Students select from traditional and contemporary genres such as Cubism, Impressionism and Conceptual Art.
- Task: Observational studies in a range of media, development of ideas, analysis of key artworks.

Cycle 2: Journeys

- Techniques: pencil, oil pastel, acrylic paint, watercolour.
- Knowledge: Still-life, Natural Forms, Jo Sheppard, Daydre Hamilton.
- Task: Observational study textured close-up watercolour, Observational study still-life acrylic paint.

Cycle 3: Journeys

- Techniques: pencil, sculpture, collagraph printmaking.
- Knowledge: Still-life, Natural Forms, Abstract.
- Tasks: Observational study skull ink & bleach, Acrylic abstract painting, Mixed Media Cubist still-life, Close-up collagraph print

Year 10

Cycle 1: Expressive Portraits

- Techniques: acrylic paint
- Knowledge: Expressionism, Francoise Neilly, David Lobenberg, Paul Wright
- Task: Acrylic Expressive Portrait.

Cycle 1: Journeys

- Techniques: pencil, watercolour, collage.
- Knowledge: Still-life, Van Gogh, Kathe Kollwitz, Albrecht Durer, Nicola Hicks, Ginny Grayson, Georgia O'Keefe, Juliet Mehretu.
- Tasks: Observational study still-life close-up

Year 9

Cycle 3: Metamorphosis

- Techniques: Pencil, Collage, Sculpture construction.
- Knowledge: Antoni Gaudi, Alex Cruz, Islamic design.
- Task: Sculpture inspired by Antoni Gaudi and Alex Cruz.

Cycle 2: Metamorphosis

- Techniques: Oil pastel, Collage, Watercolour, Gelli printmaking.
- Knowledge: Japanese Notan, Art Nouveau, Henri Matisse.
- Tasks: Observational study pepper oil pastel, collage inspired by Henri Matisse.

Cycle 2: Colour

- Techniques: painting
- Knowledge: Colour theory, Colour mixing, The Fauves, Still life painting
- Tasks: Observational pencil study still-life, Observational painting study still-life inspired by The Fauves.

Cycle 3: Contrast

- Techniques: Drawing, Soft pastel techniques, Sculpture construction
- Knowledge: James Lake, Portraits
- Tasks: Observational pastel self-portrait, Portraits sculpture inspired by James Lake.

Year 8

Cycle 1: Metamorphosis

- Techniques: Pencil, Oil pastel, Collage.
- Knowledge: Japanese Notan, Art Nouveau.
- Tasks: Observational pencil study seedpod, College Notan design.

Cycle 1: Colour

- Techniques: drawing, painting
- Knowledge: Colour theory, Colour mixing, The Fauves, Still life painting
- Tasks: Observational pencil study teapot, Colour wheel, Tone chart, Complimentary Colour chart.

Year 7

Formal Elements

SHAPE	LINE	TONE	FORM
TEXTURE	PATTERN	COLOUR	

Assessment Objectives

AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions a work progresses.
AO4	Present a personal response, realise intentions, demonstrate understanding of visual language.

