## **Drama Learning Journey**



Courses

Drama GCSE leads to Level 3 qualifications such as A Levels. Drama A Level allows you to progress onto University and Drama Schools.

Careers

Teacher, Actor, Lawyer, TV, Media, Creative Arts, Event Management, Tour Guide, Drama Therapist.

Cycle 3 Cvcle 2 Component 3- Theatre makers in

Cycle 1

Component 2 -Performing from a

Written exam 2 hour and 30 minutes.

Skills

cooperation, organisation, self-reflection, vocal and physical skills, listening, oracy, problem solving.

Teamwork, language and communication, confidence,

**Real World** 

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Asking and answering questions about your world and making decisions based on evidence, developing

Cycle 1

Building a strong

group dynamic.

Cycle 2

of notes.

Component 2 -Performance from a text - Assessment.

text - Assessment.

Live Theatre Trip -Component 3

Section A - 500 words

Section B and C recap.

Component 3 -Interpreting Theatre Mock - Inspector

Live Theatre Trip -Component 3

Component 2 - Performing from a text rehearsals. Component 3 -Section B and C recap.

Component 3 - Interpreting

Section A - Inspector Calls

Section B - Live Theatre

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Cycle 3

Component 3 - Mock exam section B and C. Component 1 - Devising, Performance and portfolio

Mock Component 1 Performance and portfolio Mock Component 2

Monologue and set play performance.

Component 3 **Greek Theatre** History **Epic Theatre Read Lysistrata** Read Equus

Calls.

Section B

Cycle 1

Cycle 3

Theatre Exam

Component 3 - Interpreting Theatre Mock - Inspector Calls Component 2 - Performance from a text

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Component 3 - Interpreting Theatre Mock – Inspector Calls Component 2 – Performance from a text

Cycle 2

Component 1 Devising from a stimulus in the style of a practitioner. Written Portfolio with illustrative material. Controlled conditions performance evaluation.

Cvcle 2

2. DNA by Dennis Kelly Vocal skills, Dramatic Tension, Tempo Rhythms, Status. 3. Stage Combat-Romeo and Juliet Knap, Stage safety, Selling the injury, Control, Illusion, Spatial awareness.

4. Trestle Masks Physicality, Passing the focus 5. The Woman In Black

Dramatic tension, Hot Seating, Characterisation, Soundscape

1.Devising original drama

Structure, Scripting, Thought

Devising, Using stimuli,

Tracking, Improvisation.

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Cycle 1 **Explorative strategy** workshops. Practitioner orkshops. Devising using rious styles and techniques.

Cvcle 3

5. Melodrama Stock characters, Archetypes, Stereotypes, Slapstick 6. Devising original Drama

Using stimuli, Devising, Structure

Stage positioning

1.Shakespeare's Macbeth Rapport, Soundscape 2. Duologues Vocal skills, Characterisation,

Cycle 2

Cycle 2

Conflict

3. Shakespeare's A Midsummer night's Dream

Performance skills, Choral speaking, Gesture 4. Practitioner

**Exploration** Naturalism, Magic If, Method of physical action, V-Effekt, Lehrstucke.

Cycle 3

Cycle 1

5.Surrealism

Cvcle 1

Characterisation

Symbolism, Connotation, **Denotation** 

6. Matilda by Roald Dahl

Characterisation, Still Image, Narration

Year

9

1. Intro to Drama

Still image, Narration, Mime 2. Fairy tales and Pantomime Narration, Direct address,

Characterisation

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**Exploring** physical and vocal skills.

Exploring genre and style.

Rehearsing

Rehearsal processes.

responsibilities in the PA industry.

Participating in aroup/solo performances.

Demonstrating performance skills. Cycle 1

3. Physical Theatre Devising, Physicality, Using stimuli, Pathos 4. Stranded Magic If, Role Play, Rapport, Thought Tracking, Marking the Moment. Soundscape

Creating and devising

Roles and

**Performing** 

Referencing professional repertoire.

Self and peer assessment.

Responding, evaluation

and reflection

Evaluation.