

English Learning Journey



Cycle

2: Language and Literature revision

- Revision of key texts
- Consolidation of approaches to Language and Literature
- Consolidation of both writing academically and creatively.

Revision and GCSE Exams

Cycle 1: Viewpoint and Perspectives

- Identifying viewpoint
- Summary
- Consolidation of analysis of non fiction texts
- Consolidation of discursive writing

Year
11

A level Literature

- Application of Critical Theory
- Critical evaluation and analysis
- The significant of context

A level Language

- Applications of methods of analysis
- Applications of critical theory
- Writing academically and creatively

Cycle 3: Romeo and Juliet

- A study of Romeo and Juliet
- Shakespearean tragedy and Shakespeare's world
- Consolidation of analysis of the writer's craft
- Consolidation of essay writing approaches

Cycle 2: Poetry and Language

- Understanding how meaning is made across Literary forms
- The poem as a mode of expressing writer's beliefs
- Developing comparison skills
- Writing: writing to develop a narrative or descriptive voice
- Developing careful comparisons

Cycle 2: Revolution and Rebellion

- Literature of the 19th century
- Writing as a reflection of societal change
- Conventions of Literary forms
- Developing comparisons
- Forming a thesis and developing academic tone
- Fictional writing: how to craft a voice

Cycle 3: Social Commentary and An Inspector Calls.

- Non fiction texts: interpreting and deconstructing viewpoint
- Rhetoric: discursive writing
- A study of Inspector Calls
- Academic writing: consolidation of thesis

Year
10

Cycle 1: A Christmas Carol

- A study of A Christmas Carol
- Literature as a tool for social reform
- Analysis of language and structure linked to writer's intent
- Academic writing: forming a cogent and compelling argument

Cycle 1: Animal Farm

- Writing as a form of social commentary and political polemic
- Analysis of methods linked to writer's intent
- Forming a thesis and developing an argument

Year
9

Cycle 3: Love in the Time of Shakespeare

- Literary Heritage: the presentation of love in the Elizabethan era
- Thematic approaches to texts
- Shakespeare's language
- Academic writing: developing responses

Cycle 2: Telling Stories

- Writing as a reflection of context
- Making connections across forms
- Developing an authentic voice through character and setting
- Writer's craft: analysis of methods
- Academic writing: developing detail in analysis

Cycle 2: The Gothic

- Literary heritage
- Plays and stories as social constructs
- The writer's craft: presenting character and setting
- Inference and Analysis
- Academic writing: introduction to the academic writing structure.

Cycle 3: The Bone Sparrow

- Non Fiction: communicating viewpoints
- The writer's craft: developing our understanding of how character and setting are constructed
- The influence of context
- The writer's craft: analysing methods

Year
8

Cycle 1: Rhetoric and Voices of the people.

- The writer's craft in nonfiction
- Transactional writing: writing for rhetorical impact
- Logos, ethos and pathos
- Grammar for writing

Cycle 1: Heroes and Monsters

- Conventions in storytelling
- Character and characterisation
- Conscious crafting in writing
- Writing for accuracy and impact

Year
7

Courses

GCSE English Language is a requirement for post 16 courses.
GCSE English Literature is highly regarded as an excellent academic qualification.

Careers

It is important for most careers but especially useful in: Journalism, Marketing, Law, Teaching, Publishing and Writing.

Skills

Critical thinking, oracy, written communication, analysis and evaluation.

Real World

Asking/answering questions about your world.
Understanding how communication is created and why it is created.

