

Photography Learning Journey



Cycle 2: Exam

Project 40% (theme choices set by exam board)

- Techniques: students select appropriate techniques inspired by their chosen photographers such as double exposure, layered digital images, selective colour.
- Knowledge: Students select from traditional and contemporary genres such as Portraiture, Documentary and Abstract.
- Tasks: Analysis of key photographers, photoshoot, edits and evaluations.

Cycle 3: 15 Hour Exam

- 15 hour timed test over 2 days for final exam piece.

Cycle 1: 'Coursework 60%

- Techniques: students select appropriate techniques inspired by their chosen photographers such as double exposure, layered digital images, selective colour.
- Knowledge: Students select from traditional and contemporary genres such as Portraiture, Documentary and Abstract.
- Tasks: Analysis of key photographers, photoshoot, edits and evaluations.

Year
13

Cycle 3: Coursework 60%

- Techniques: students select appropriate techniques inspired by their chosen photographers such as double exposure, layered digital images, selective colour.
- Knowledge: Students select from traditional and contemporary genres such as Portraiture, Documentary and Abstract.
- Tasks: Analysis of key photographers, photoshoot, edits and evaluations.

Cycle 2: Contrast

- Techniques: selective colour, double exposure, joiners, photomontage.
- Knowledge: Henri Cartier-Bresson, Landscape, Portrait, Still-life, Documentary, Abstract, Experimental.
- Tasks: Tim Marrs, Joiners, Double Exposure & Selective Colour sets of work.

Cycle 2: Exam Project 40% (theme choices set by exam board)

- Techniques: photoshop, studio lighting, mixed media.
- Knowledge: Still-life, Portrait, Landscape, Experimental, Abstract, Fashion.
- Tasks: Final pieces related to chosen photographers & exam theme.

Cycle 3: Exam Project 40% (theme choices set by exam board)

- Techniques: photoshop, studio lighting, mixed media.
- Knowledge: Still-life, Portrait, Landscape, Experimental, Abstract, Fashion.
- Tasks: Final pieces related to chosen photographers & exam theme.

Year
12

Cycle 1: Contrast

- Techniques: composition, camera controls, exposure triangle, dark room practice, chemigrams, lucidograms, photograms, photoshop, studio lighting. Photoshop adjustment tools: crop, contrast, exposure, levels, curves
- Knowledge: Henri Cartier-Bresson, Landscape, Portrait, Still-life, Documentary, Abstract, Experimental.
- Tasks: Pattern & Texture, Depth Of Field & Movement sets of digital work. Henri Cartier-Bresson darkroom set of work.

Cycle 1: Major Coursework Project 60%, 'Rhythm'

- Techniques: photoshop, studio mixed media.
- Knowledge: Still-life, Portrait, Experimental, Abstract, Fashion.
- Tasks: Movement, Surreal & free choice sets of work

Year
11

Cycle 3: Major Coursework Project 60%, 'Rhythm'

- Techniques: photoshop, studio lighting, mixed media.
- Knowledge: Still-life, Portrait, Experimental, Abstract, Fashion.
- Tasks: Pattern & Texture, Portrait sets of work.

Cycle 2: Major Coursework Project 60%, 'Rhythm'

- Techniques: photoshop, studio lighting, mixed media.
- Knowledge: Still-life, Documentary, Landscape, Experimental, Abstract.
- Tasks: Repetition, Structure, Natural Forms sets of work.

Cycle 2: Portraits

- Techniques: studio lighting, photoshop
- Knowledge: Richard Avedon, Alessio Albi, Whitney Hayes
- Task: Portrait black & white, colour.

Cycle 3: Creative Photography

- Techniques: Photomontage, layering, photoshop, illustration.
- Knowledge: Tim Marrs.
- Task: Layered illustration inspired by Tim Marrs.

Year
10

Cycle 1: Creative Photography

- Techniques: joiners, double exposure, selective colour
- Knowledge: David Hockney, Antonio Mora, Chris Martin Scholl

Cycle 1: Still-life

- Techniques: camera controls, composition, exposure triangle, photoshop, lighting
- Knowledge: Paul Strand, Suzanne Saroff, Jan Groover, Maurizio Di Iorio
- Tasks: Still-life black & white, colour.

Year
9

Formal Elements

SHAPE	LINE	TONE	FORM
TEXTURE	PATTERN	COLOUR	

Assessment Objectives

AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions a work progresses.
AO4	Present a personal response, realise intentions, demonstrate understanding of visual language.

